ONLINE ENTRY FORM

for

FACE*2020*

**56th EXHIBITION**

**THE SOCIETY OF PORTRAIT SCULPTORS**

**11 – 16 May 2020**

**At La Galleria Pall Mall**

**30, Royal Opera Arcade**

**London SW1Y 4UY**

**Annual Exhibition Prizes**

**(open to all sculptors in the exhibition)**

**The Society’s Prize £1,000** **cheque**

The best three-dimensional human portrait - Winner

**The Heatherley School of Fine Art Prize £500 cheque**

The best three-dimensional human portrait - Runner-up

**The Tiranti Prize** **£500 cheque**

The best exhibit by a portrait sculptor of 30 years old or under

**The Olin Prize £500 cheque**

The best bas relief portrait

**The Tony Stones Award £500 cheque**

The best exhibit by a first-time FACE exhibitor

**The ACS Prize £500 cheque**

The best exhibit by a sculptorliving outside the United Kingdom

**Registered Charity No. 1046243**

**SPONSORED BY**

**The Marcela Trust**

**IF YOU WISH TO BE REMOVED FROM THE SOCIETY’S MAILING LIST PLEASE CONTACT THE SOCIETY’S SECRETARY, FIONA WHITEHOUSE:**

BY EMAIL: [sps@portrait-sculpture.org](mailto:sps@portrait-sculpture.org)

BY TELEPHONE: 07787 514622

BY POST: 126, Greenhill Rd, Winchester, Hampshire SO22 5DU

**Entry Rules**

**GENERAL.** This is an open exhibition and any member of the public may submit work for selection. Entries from outside the United Kingdom are welcome. You are entitled to submit up to two works which may be of a head, bust or figure - human or animal, in 3D or bas relief - and a high standard is expected. The work must be in a durable material, recent and not previously exhibited in London.If a base is included it must be securely fixed to the sculpture and be constructed to a high quality.

**SELECTION PROCESS.** Selection for this exhibition starts with an initial judging of work by photograph. You are required to provide **3 good quality photographs** of each work you are submitting, showing front view and both side views. Relief portraits should be photographed from the front and at 45 degree angles left and right. **Please read the instruction below about how to photograph your work correctly.**

**Requirement for FACE Exhibition Entry photographs**

Photographs submitted with your entry form, whether in paper form or on-line, needs to be of good quality for two reasons: first, the judging panel needs to have a clear picture of your work during the selection process and secondly, if your work is selected for the exhibition the Society may wish to use an image in the exhibition catalogue.

So, here is some guidance:

* The density of the grain, or resolution, of the photograph is important. If you are not good at taking photographs yourself it might be worthwhile getting professional photos taken. The minimum resolution should be 300 dpi (dots per inch).
* For those submitting on-line the file size will depend a little on the subject matter in the photograph. Entrants should aim for a minimum size of 2mb per photo (the on-line entry form accommodates files up to 5mb per photo). The photos you upload to the on-line entry form should be a digital file in TIFF or JPEG.
* Whether you are submitting a paper entry or applying on-line do not crop the photograph. This means that the image of your work should be central and well clear of the edge of the photograph. If your work is selected for the exhibition the catalogue editor will do the necessary cropping - so do not worry about extraneous background.
* When taking the photograph ensure that, where at all possible, it is in ‘portrait’ format (upright), that the subject is well lit and in sharp focus from front to back of the sculpture and that, preferably, you have a plain background.
* Hard copy photos sent by post should be 10” x 8” and printed to a high quality. If you do not have a good quality printer get them printed professionally or save to a CD and send with you application.
* Photos should be captioned (i.e written on the back of paper photos or ‘saved as’ for digital files) as follows: **Sculptor’s** **Surname, Sculptor’s First Name – title of sculpture, number of the photo.type of digital file** (for those submitting photos digitally). For example:

**Jones, Margaret – Lord Blogs, no 1.jpeg**

**Jones, Margaret – Lord Blogs, no 2.jpeg**

**Jones, Margaret – Lord Blogs, no 3.jpeg**

If your work is selected by photograph you will then be asked to bring or courier the piece in for confirmatory judging at a collecting point in London. Photographs may be of the piece(s) in the modelling medium (e.g. clay) but the modelling must be complete.

**INSURANCE.** Work selected from photograph, but which is rejected at the final selection, will be stored at the artist’s own risk and you are advised to provide your own insurance cover. Work selected for the exhibition will be covered to a maximum value of £500 with an excess charge of £250 while at The Gallery. During storage or transit with Edwards Removals, loss or damage to selected work is limited to a maximum liability of £40 per item. Both are subject to the terms and conditions of the respective policies which exclude accidental breakage of items of a brittle and fragile nature. Exhibitors are advised to arrange their own additional insurance cover if required.

**PHOTOGRAPHIC USE. In entering, exhibitors agree to have their work photographed for the Society’s promotional purposes.**

**ENTRY FEE.**

Age 31 or over on 18 March 2020 … **£35 per piece**.

Age 30 or under on 18 March 2020…**£25 per piece.**

Preferably, payment for those non-members applying online should be made using PAYPAL. Please follow the instruction on the entry form below. However, you are free to pay by cheque if you prefer and the postal address is given on the entry form below.

**COMMISSION.** The SPS will retain a commission of 20% (before VAT, if charged) on works sold and calculated on the sale price less bronze casting costs. Costs of casting in other materials will not be deductible. This charge will also apply to commissions obtained during the exhibition.

**DEADLINES.**

Entry form, photographs and payment to be sent in by **7 Feb 2020**

Initial selection results sent out by 2 **March 2020.**

Work accepted by photograph to be delivered to Edwards Removals, northwest London, for

final judging **on 18 March 2020.** Delivery instructions will be sent to you if your work is selected.

Results of final selection sent out on **23 March 2020.**

**ENQUIRIES**

**Please contact The Society’s Honorary Secretary on 01962 860904 or applications@portrait-sculpture.org**

**ENTRY FORM**

**This form can be submitted online or by post. If submitting by post you can either type in your entry here and then print off - or print off the clean form and fill in by hand. Instructions on how you then submit your entry is given at the end of this form. BY COMPLETING THIS FORM YOU ARE AGREEING TO THE SOCIETY RETAINING ON FILE THE PERSONAL DETAILS YOU PROVIDE.**

**PLEASE COMPLETE THE BOXES BELOW:**

|  |  |
| --- | --- |
|  | ARTIST’S NAME:  ………………………………………………………………………  ADDRESS:………………………………………………................  ……………………………………………………………………..  ……………………………………………………………………..  ………………………….POST CODE……………........................  TEL:……………………………………………………….............  MOBILE…………………………………………………………..  EMAIL……………………………………………………………. |

**ENTRY 1**

Title exhibit 1……………………………………………………………………………………………………………………..

25 word biography of the subject of the portrait which will be used for the catalogue entry if selected (subject to editing – please underline any key words):

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Medium to be exhibited: ………………………………. Size (height incl base, width, depth in cm):…………………………..

Price as exhibited (include VAT if registered) or NFS: £………………………..

Edition no (e.g. 2 of 9) or ‘unique’…….................................................................

Price in another material (state material………………….……): £……………Edition No or ‘unique’………………………..

**ENTRY 2**

Title exhibit 2…..…………………………………………………………………………………………………………………

25 word biography of the subject of the portrait which will be used for the catalogue entry if selected (subject to editing – please underline any key words):

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Material: ……………………………………………. Size (height incl base, width, depth in cm):………………………………

Price as exhibited (include VAT if registered) or NFS: £………………………..

Edition no (e.g. 2 of 9) or ‘unique’…….................................................................

Price in another medium (state medium………………….……): £……………Edition no in another medium or ‘unique’………

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VAT number (if applicable): ……………………………..

**Eligibility for the ACS Prize:** Are you living outside the United Kingdom?...................................

**Eligibility for the Tiranti Prize:** Will you be 30 years old or under on 18 March 2020 ?......................

If so what is your date of birth…………………………

**Payment**

Please go to <http://www.portrait-sculpture.org/shop> to pay your entry fee using Paypal. Select the relevant payment option depending on your age.

If you prefer to pay by cheque please type ‘yes’ here:

Make cheque payable to ‘The Society of Portrait Sculptors’ and send it to: Fiona Whitehouse, The Society of Portrait Sculptors, c/o PA:ANYWHERE, 126 Greenhill Road, Winchester, Hampshire SO22 5DU, United Kingdom, and write the title(s) of your work(s) on the back of the cheque.

The Society would be grateful if you would complete the following Gift Aid Declaration. However, if you have completed one for the Society in the past please ignore.

**Gift Aid Declaration**

To: The Society of Portrait Sculptors

Name……………………………………………………………………………………

Address………………………………………………………………………………….

…………………………………………………………………………………………..

……………………………………………………….Post Code……………………….

**Gift Aid Declaration** – To enable The Society to recover VAT on your payment please tick the appropriate

box(es) below. You only have to complete this form once not each time you make a payment.

|  |  |
| --- | --- |
|  | I wish The Society of Portrait Sculptors to treat as a Gift Aid donation my recent fee paid to the Society and all similar donations I make from the date of this declaration until I notify you otherwise. |
|  | I am a UK taxpayer. |

Date \_\_\_\_\_\_ /\_\_\_\_\_\_ /\_\_\_\_\_\_

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**SUBMITTING YOUR ENTRY FORM**

**To submit by post:**

Once you are happy you have completed this form correctly please send it together with your photographs and cheque (if not using Paypal) to: Fiona Whitehouse, The Society of Portrait Sculptors, c/o PA:ANYWHERE, 126 Greenhill Road, Winchester, Hampshire SO22 5DU, United Kingdom.

**To submit online:**

Once you are happy you have completed this form correctly and made your payment using Paypal (unless you have indicated ‘yes’ above to say you are sending a cheque by post) please proceed as follows:

1. Save a copy of this entry form to your computer (e.g. My Documents) using ‘Save As’.
2. Send this form as an attachment, together with your photographs, by email to [applications@portrait-sculpture.org](mailto:applications@portrait-sculpture.org) using the title ‘FACE2020 Entry’ in the subject line.
3. Receipt of your entry form will be acknowledged by email. It would be helpful to check your spam/junk mail from time to time in case this does not appear in your in-box. **If you have not received a confirmatory email within 48 hours of submitting your entry form please contact Fiona Whitehouse at** [**sps@portrait-sculpture.org**](mailto:sps@portrait-sculpture.org)**.**

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